



DAH-1901070102041200 Seat No. _____

M. A. (Sem. IV) Examination

April – 2022

English

(Indian Literature in Translation)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions
(2) All questions carry equal marks

- 1 (A) Discuss the Draupadi 'vastraharana' scene in the Sabha Parva and critically examine its significance in the text.
OR
(B) Discuss the 'Sisupalavadh' incident and its implications in Sabha Parva.
- 2 (A) Discuss Premchand's Godaan as a realistic representation of rural India during the colonial period.
OR
(B) Discuss Premchand's portrayal of the character of Gobar in Godaan.
- 3 (A) Discuss S.L. Bhyrappa's attempt to unveil the Indian history in Aavarana The Veil.
OR
(B) Discuss S. L. Bhyrappa's contribution as a novelist with reference to Aavarana The Veil.
- 4 (A) Discuss Dhruv Bhatt's ecological concerns in his novel Akoopar and critically assess the manifestation of the same in the lives of the Gir dwellers.
OR
(B) Critically explore Dhruv Bhatt's art of portraying characters in Akoopar.
- 5 Write Short Notes : (Any Two)
(1) The role of Karna in Sabha Parva.
(2) The title of the novel Akoopar.
(3) The criticism of Aavarana The Veil and the truth.
(4) Dhaniala.